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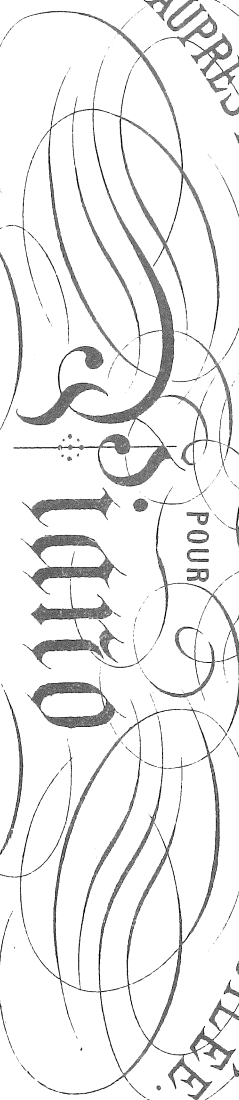
À MONSIEUR FRANÇOIS LISZT.

# DEUX NOCTURNES

1. AUPRÈS DE LA CHAPELLE

POUR

2. NUIT ÉTOILÉE



Solo

COMPOSÉS PAR

## C. F. W. B. RAVENHILL

N° 1. Pr. M. 1.50

OP. 44.

N° 2. Pr. M. 2.-

Propriété de l'Editeur pour tous les pays.

LEIPZIG, C. F. KAHNT.



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MAJOR EDWIN  
LONDON



# NOCTURNE.

(NUIT ÉTOILÉE.)

C. Ábrányi, Op. 44. N° 2.

Lento sostenuto.  $\text{♩} = 72$ .

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Lento sostenuto' with a quarter note equal to 72 beats per minute. The score is divided into three systems. The first system features a piano part with a trill and a bass part with a triplet. The second system includes markings for 'ten.', 'p', 'sotto voce', 'm. d.', and '5 1'. The third system includes 'p', 'ten.', 'poco f', 'p smorz.', 'poco riten.', 'ten.', 'dolce', 'p', 'm. d.', 'poco f', and 'poco ritard.'. The score concludes with 'espress.', 'poco f', 'p', 'poco ritard.', and 'p'.

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**Agiato.**

sempre strin -  
- gen - do *fz*  
sempre *fz*

seco. \* simili \* seco. \* seco. \* seco. \*

*forte et accelerando*  
5 2 1 2 3 2 1 2 3

seco. \* seco. \*

**Meno mosso.**  
*ten.*  
*f*  
*con forza*  
*veloce p*

seco. \* seco. \* seco. \*

*ten.*  
*ritard.*  
*p*  
*demin.*

seco. \* seco. \* seco. \*

*ten.*  
*sempre piano e rallentando*  
*lunga.*

seco. \* seco. \*

Lugubre.  $\text{♩} = 69.$

*stentando*

*forte*

*ten.*

*poco ritard.*

*p*

1 2 3

Seo.

*forte*

*sempre forte*

*poco rit.*

Seo.

*con forza*

*ten.*

*ten.*

*pp*

Seo.

*declamato*

*ten.*

*ten.*

*con forza*

Seo.

*stringendo*

*ten.*

*ten.*

*pp*

2369

Seo.



String section score, measures 1-4. The music is in a key with three sharps (F#, C#, G#). It features a melodic line in the first violin with a forte (*f*) dynamic and a tenuto (*ten.*) marking. The second violin and viola parts have a *rit.* marking. The third violin and cello parts have a *lento* marking. The music concludes with a *forte* dynamic and a fermata.

String section score, measures 5-8. The music is marked *stringendo*. It features a melodic line in the first violin with a *tr.* (trill) marking. The second violin and viola parts have a *tr.* marking. The third violin and cello parts have a *tr.* marking. The music concludes with a *tr.* marking and a fermata.

String section score, measures 9-12. The music is marked *p leggierissimo*. It features a melodic line in the first violin with a *tr.* marking. The second violin and viola parts have a *tr.* marking. The third violin and cello parts have a *tr.* marking. The music concludes with a *tr.* marking and a fermata.

String section score, measures 13-16. The music is marked *ritard.*. It features a melodic line in the first violin with a *tr.* marking. The second violin and viola parts have a *tr.* marking. The third violin and cello parts have a *tr.* marking. The music concludes with a *tr.* marking and a fermata.

String section score, measures 17-20. The music is marked *dimin. e rit.*. It features a melodic line in the first violin with a *tr.* marking. The second violin and viola parts have a *tr.* marking. The third violin and cello parts have a *tr.* marking. The music concludes with a *tr.* marking and a fermata.

**Agitato.**

sempre strin -  
gen - do

*f*

*f*

sempre

Seo. \* simiti Seo. \* Seo. \* Seo. \*

*forte et accelerando*

5 2 1 2 3 2 1 2 3

Seo. \* Seo. \*

**Meno mosso.**

*ten.*

*f*

*con forza*

*veloce*

*p*

Seo. \* Seo. \* Seo. \* Seo. \*

*ten.*

*ritard.*

*p*

*dimin.*

Seo. \* Seo. \* Seo. \* Seo. \*

*ten.*

*sempre piano e rallentando*

*lunga*

Seo. \* Seo. \* Seo. \*

Musical score system 1, measures 1-3. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with slurs and accents. The key signature has two sharps (F# and C#). The time signature is 3/4. The first measure is marked *sempre*. The second measure is marked *ten.*. The third measure is marked *rallent.*. There are asterisks between the staves in the second and third measures.

Musical score system 2, measures 4-6. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with slurs and accents. The key signature has two sharps (F# and C#). The time signature is 3/4. The first measure is marked *ten.*. The second measure is marked *p* and *m.d.*. The third measure is marked *m.g.*. There are asterisks between the staves in the second and third measures.

Musical score system 3, measures 7-9. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with slurs and accents. The key signature has two sharps (F# and C#). The time signature is 3/4. The first measure is marked *poco forte*. The second measure is marked *stretto*. The third measure is marked *3*. There are asterisks between the staves in the second and third measures.

Musical score system 4, measures 10-12. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with slurs and accents. The key signature has two sharps (F# and C#). The time signature is 3/4. The first measure is marked *f*. The second measure is marked *sempre*. The third measure is marked *do*. There are asterisks between the staves in the second and third measures.

*Agitato.*

First system of musical notation. It includes a vocal line with lyrics "acce - ran - do" and piano accompaniment. The piano part features triplets and slurs. Dynamics include *f* and *mf*. There are repeat signs with first and second endings marked "1." and "2.".

Second system of musical notation, primarily piano accompaniment. It features a *ff* dynamic marking and a triplet of eighth notes. The system concludes with a first ending marked "1." and a second ending marked "2.".

Third system of musical notation, piano accompaniment. It includes dynamic markings *ten.*, *sempre f*, and *strich*. The system ends with a first ending marked "1." and a second ending marked "2.".

Fourth system of musical notation, piano accompaniment. It includes dynamic markings *rapido*, *leggiere*, and *poco rit.*. The system concludes with a first ending marked "1." and a second ending marked "2.".

*più lento*

*ten.* *p* *dm.* *ritard.* *ten.* *p*

*ten.* *p* *Seo.* *Seo.*

*sempre piano*

*Seo.* *8*

*legato*

*decresc.* *m.g.* *e* *calan-* *-do* *Largo.* *pp*

